**(Critical) Blindness Studies Conference Programme**

All times given below are local French time (subtract 1 hour for the UK; subtract 6 hours for US / Canada East Coast). A reminder: to confirm times for your location, please consult the website’s [Access the Conference](https://event.fourwaves.com/blindness/schedule) tab, where times are automatically listed in your local time zone.

### Thursday June 30

**2**:30 pm to 3:00 pm: Introductions

Marion Chottin, Hannah Thompson, Vanessa Warne

#### 3:00 pm - 4:30 pm: Plenary Presentation 1

(Chair: Marion Chottin; Moderator: Hannah Thompson)

Corinne Doria (Chinese University of Hong Kong in Shenzhen, China)

(Re)Defining Blindness: An Invitation to A Critical Understanding of “Visual Impairment”

#### 4:30 pm to 4:45 pm: Break

#### 4:45 pm to 6:15 pm: Roundtable #1

#### The Language of Blindness: Naming, Defining, Depicting

(Chair: Hannah Thompson; Moderator: Marion Chottin)

Kishor Alam(Royal Holloway, University of London)

Selina Mills (Independent scholar)

#### 6:15 pm to 8:00 pm: Roundtable #2

#### Decentering Sight: Blindness and Sensory Experience

(Chair: Céline Roussel; Moderator: Hannah Thompson)

Max Ubelaker Andrade(University of Massachusetts)

Charlotte Makepeace (University of Leeds)

Bertrand Verine (Université Paul-Valéry Montpellier 3)

#### 8:00 pm to 8:30 pm: Break

#### 8:30 pm to 10:00 pm: Roundtable #3

#### Blindness and Being: Geography, Phenomenology, and Ecology

(Chair: Vanessa Warne; Moderator: Marion Chottin)

David Anderson(York University, Canada)

Devon Healey (Ontario Institute for Studies in Education; University of Toronto, Canada)

Dylan Sroussi (Université Paris 1 Panthéon-Sorbonne, France)

### Friday July 1

**2:30 pm to 3:00 pm: Synthesis of our first day**

Marion Chottin, Hannah Thompson, Vanessa Warne

**3:00 pm - 4:30 pm: Plenary Presentation 2**

(Chair: Hannah Thompson; Moderator: Céline Roussel)

Georgina Kleege (University of California, Berkeley)

The Art of Touch

**4:30 pm to 4:45 pm: Break**

**4:45 pm to 6:15 pm: Roundtable #4**

**Writing Blindness: Blindness and Self-Representation**

(Chair: Georgina Kleege; Moderator: Hannah Thompson)

Aravinda Bhat(Manipal Academy of Higher Education, India)

Krishna Kumar (English and Foreign Languages University, Hyderabad, India)

Céline Roussel (Sorbonne Université, Paris, France)

**6:15 pm to 8:00 pm: Roundtable #5**

**Blindness Arts: From Art-Making to Access**

(Chair: Hannah Thompson; Moderator: Vanessa Warne)

Louise Fryer(Independent Scholar)

Sabine Gadrat(Sorbonne Nouvelle - Paris 3, France)

Rachel Hutchinson(University of Westminster, UK)

David Johnson(Royal College of Art, UK)

**8:00 pm to 8:30 pm: Break**

**8:30 pm to 10:00 pm: Workshop #1**

**Discovering Painting through Listening**

**ANR Project "Inclusive Museum Guide", France**

(Facilitator: Sabine Gadrat)

Nadine Dutier (occupational therapist specialized in accessibility for visually impaired people, Marly-le-Roi, France)

Tatiana Lujic (graduate of the Institut de tourisme pour déficients visuels, Paris, France)

Valérie Pasquet (founder and director of the charity PERCEVOIR, Paris, France)

**Monday July 4**

**2:30 pm to 3:00 pm: Synthesis of our second day**

Marion Chottin, Hannah Thompson, Vanessa Warne

**3:00 pm - 4:30 pm: Roundtable #6**

**Blind Musicians: Cultures, Identities, Histories**

(Chair: Catherine Kudlick; Moderator: Selina Mills)

Sébastien Durand (Université de Tours, France)

Flavio Oliveira (Département municipal de l'éducation de Belo Horizonte, Brazil)

Wei Yu Wayne Tan(Hope College, USA)

**4:30 pm to 4:45 pm: Break**

**4:45 pm to 6:15 pm: Roundtable #7**

**Teaching and Learning: Pedagogies of Blindness Part 1**

(Chair: Suzanne Commend ; Moderator: Dannyelle Valente)

Bruno Liesen(Université libre de Bruxelles, Belgium)

Maria Romeiras Amado(Institute for Contemporary History, Universidade Nova de Lisbon, Portugal)

Noëlle Roy(Conservatrice honoraire du musée et de la bibliothèque patrimoniale Valentin Haüy, France)

Pieter Verstraete (KU Leuven, Belgium)

**6:15 pm to 6:30 pm: Break**

**6:30 pm to 8:00 pm: Roundtable #8**

**Teaching and Learning: Pedagogies of Blindness Part 2**

(Chair: Bruno Liesen; Moderator: Noelle Roy)

Susanne Commend(Université d'Angers, France)

Heidi Lourens (University of Johannesburg, South Africa)

Dannyelle Valente(Université Lumière Lyon 2, France)

**8:00 pm to 8:30 pm: Break**

**8:30 pm to 10:00 pm: Roundtable #9**

**Blindness and Societies: Sites, Representations, Institutions**

(Chair: Gildas Brégain; Moderator: Corinne Doria)

Daniel Defoort (University of Reims, France)

Nidhal Mahmoud (Sorbonne Université, France)

Aggée Célestin Lomo Myazhiom (Université de Strasbourg, France, et Université des études étrangères de Tokyo, Japon)

**Tuesday July 5**

**2:30 pm to 3:00 pm: Synthesis of our third day**

Marion Chottin, Hannah Thompson, Vanessa Warne

**3:00 pm - 4:30 pm: Roundtable #10**

**Blindness, Deafness and DeafBlindness : Histories, Methods, Perceptions**

(Chair: Louis Fryer; Moderator: Rachel Hutchinson)

Marion Ink (INSERM-EHESS-CERM, France)

Soline Vennetier (EHESS-CRH, France)

**4:30 pm to 4:45 pm: Break**

**4:45 pm to 6:45 pm: Roundtable #11**

**Feminist Approaches to Blindness: Discrimination and Resistance**

(Chair: Corinne Doria; Moderator: Céline Roussel)

Gildas Brégain(CNRS, EHESP, France)

Anaïs Choulet-Vallet (Université Jean Moulin Lyon 3, France)

Raquel Guerreiro(Universidade Federal do Rio de Janeiro, Brazil)

Virgínia Kastrup (Universidade Federal do Rio de Janeiro, Brazil)

**6:45 pm to 7:00 pm: Break**

**7:00 pm to 8:00 pm: Synthesis of the fourth day and Conclusions**

 Marion Chottin, Hannah Thompson, Vanessa Warne

**8:00 pm to 9:00 pm: Break**

**9:00 pm to 10:00 pm: Workshop #2**

(Facilitator: Vanessa Warne)

The Mindful Body: An Interactive Workshop led by artist David Johnson